

MIXING CONSOLE

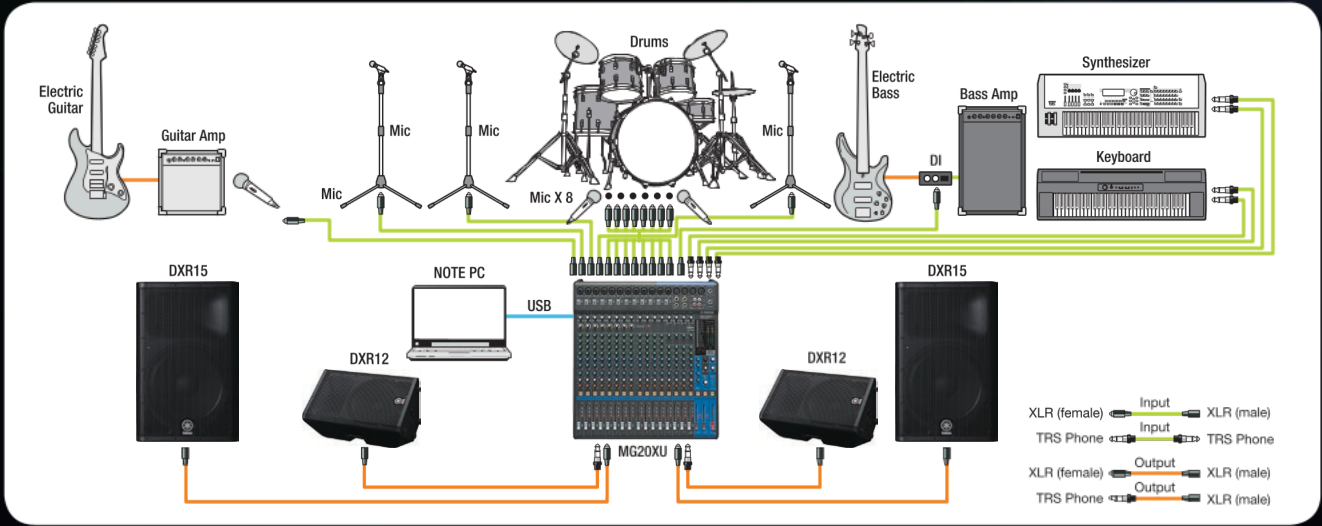
MG Series

MG06 MG10 MG12 MG16 MG20
MG06X MG10XU MG12XU MG16XU MG20XU

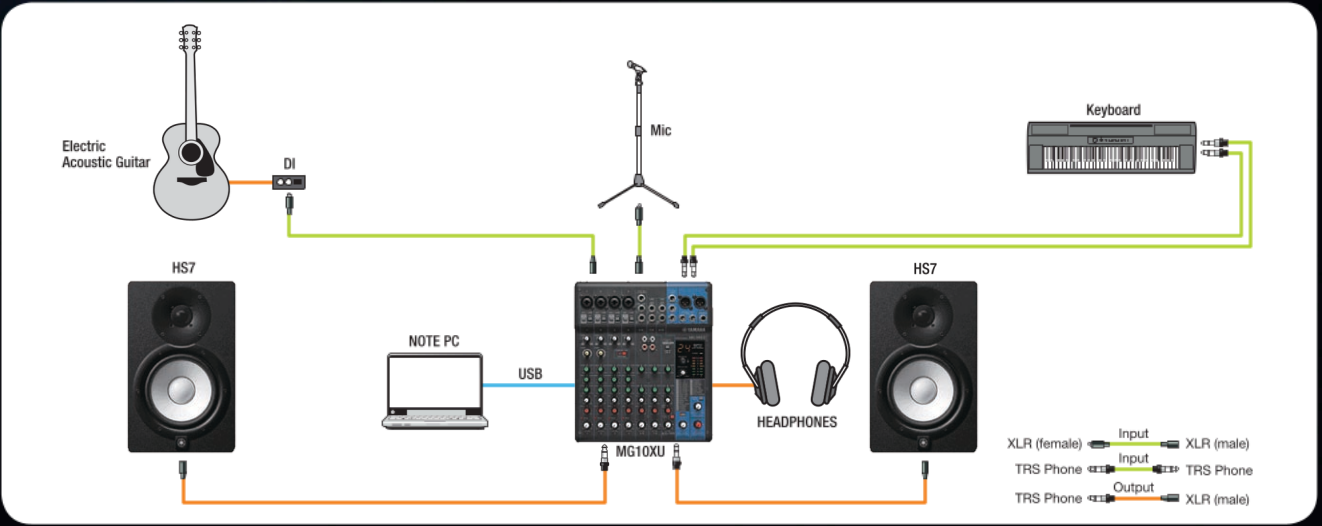
The new MG Series offers a comprehensive lineup of consoles suitable for a wide range of mixing environment. The versatile lineup includes variety of channel configurations, as well as models equipped with SPX effects processors and USB audio interface geared towards live performance and recording, perfect for any application from monitor mixes to seminars to front of house sound reinforcement in smaller venues.



Application



Application



XU models

For a more precise control and enhancement of your sound, XU models of the MG Series come equipped with a suite of Yamaha’s renowned SPX effects. Featuring high-resolution Chorus, Flanger, Distortions, Reverb and Delay, all with editable parameters, these are the same multi-effects processors used on Yamaha’s high-end mixing consoles, giving you the tools you need to elevate your mixes to a higher plane.

MG10XU

24-bit/192kHz CUBASE AI



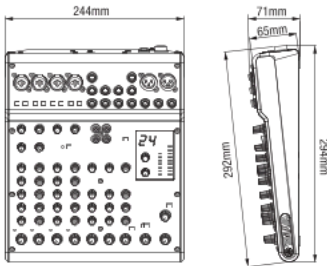
MG12XU

24-bit/192kHz CUBASE AI



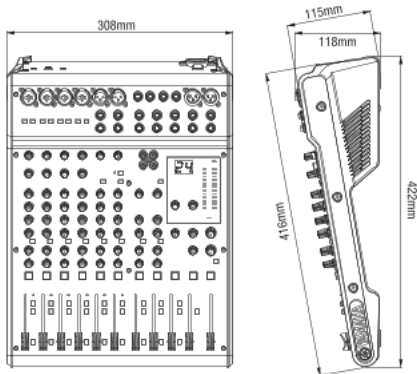
10-ChannelMixingConsole

- Max. 4 Mic / 10 Line Inputs (4 mono + 3 stereo)
- 1 Stereo Bus ● 1 AUX (incl. FX)
- “D-PRE” mic preamps with an inverted Darlington circuit
- 1-Knob compressors
- High-grade effects: SPX with 24 programs
- 24-bit / 192kHz 2in / 2out USB Audio functions
- Works with the iPad (2 or later) through the Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter
- Includes Cubase AI DAW software download version
- PAD switch on mono inputs
- 48V phantom power
- XLR balanced outputs
- Metal chassis



12-ChannelMixingConsole

- Max. 6 Mic / 12 Line Inputs (4 mono + 4 stereo)
- 2 GROUP Buses + 1 Stereo Bus ● 1 AUX (incl. FX)
- “D-PRE” mic preamps with an inverted Darlington circuit
- 1-Knob compressors
- High-grade effects: SPX with 24 programs
- 24-bit / 192kHz 2in / 2out USB Audio functions
- Works with the iPad (2 or later) through the Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter
- Includes Cubase AI DAW software download version
- PAD switch on mono inputs
- 48V phantom power
- XLR balanced outputs
- Internal universal power supply for world-wide use
- Optional Rack Mount Kit RK-MG12 Available
- Metal chassis



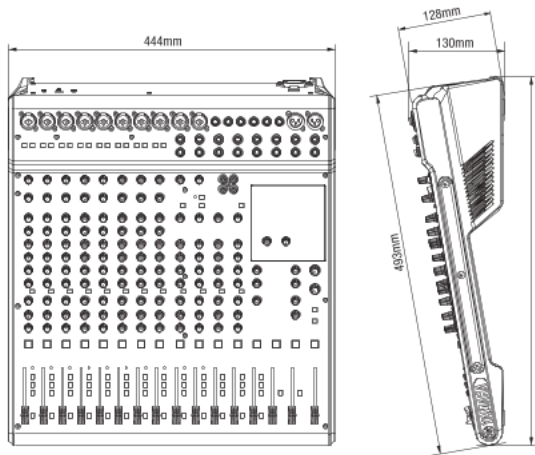
MG16 X U

24-bit/192kHz CUBASE AI



16-Channel MixingConsole

- Max. 10 Mic / 16 Line Inputs (8 mono + 4 stereo)
- 4 GROUP Buses + 1 Stereo Bus ● 1 AUX (incl. FX)
- “D-PRE” mic preamps with an inverted Darlington circuit
- 1-Knob compressors
- High-grade effects: SPX with 24 programs
- 24-bit/192kHz 2in/2out USB Audio functions
- Works with the iPad (2 or later) through the Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter
- Includes Cubase AI DAW software download version
- PAD switch on mono inputs
- 48V phantom power
- XLR balanced outputs
- Internal universal power supply for world-wide use
- Rack Mount Kit Included
- Metal chassis



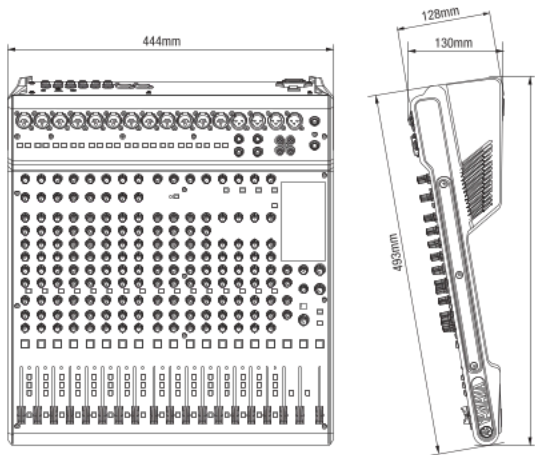
MG 20XU

24-bit/192kHz CUBASE AI



20-Channel MixingConsole

- Max. 16 Mic / 20 Line Inputs (12 mono + 4 stereo)
- 4 GROUP Buses + 1 Stereo Bus ● 1 AUX (incl. FX)
- “D-PRE” mic preamps with an inverted Darlington circuit
- 1-Knob compressors
- High-grade effects: SPX with 24 programs
- 24-bit/192kHz 2in/2out USB Audio functions
- Works with the iPad (2 or later) through the Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter
- Includes Cubase AI DAW software download version
- PAD switch on mono inputs
- 48V phantom power
- XLR balanced outputs
- Internal universal power supply for world-wide use
- Rack Mount Kit Included
- Metal chassis



Standard Models

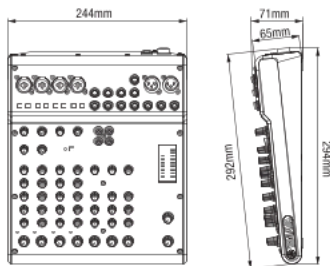
The third generation of the acclaimed MG Series, these compact mixing consoles focus on delivering high quality sound for a diverse range of mixing environments. With the same mic preamps as our high-end professional mixers, the MG Series provides serious sound with the reliability and performance this series is renowned for.

MG10



10-Channel Mixing Console

- Max. 4 Mic / 10 Line Inputs (4 mono + 3 stereo)
- 1 Stereo Bus ● 1 AUX (incl. FX)
- “D-PRE” mic preamps with an inverted Darlington circuit
- 1-Knob compressors ● PAD switch on mono inputs
- +48V phantom power ● XLR balanced outputs
- Metal chassis

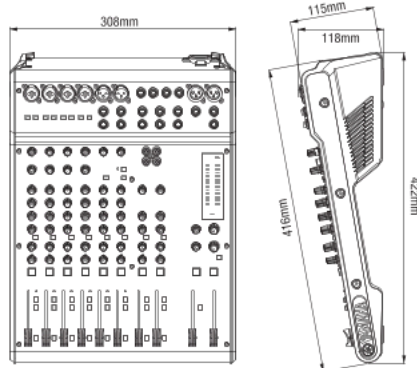


MG12



12-Channel Mixing Console

- Max. 6 Mic / 12 Line Inputs (4 mono + 4 stereo)
- 2 GROUP Buses + 1 Stereo Bus ● AUX (incl. FX)
- “D-PRE” mic preamps with an inverted Darlington circuit
- 1-Knob compressors ● PAD switch on mono inputs
- +48V phantom power ● XLR balanced outputs
- Internal universal power supply for world-wide use
- Optional Rack Mount Kit RK-MG12 Available

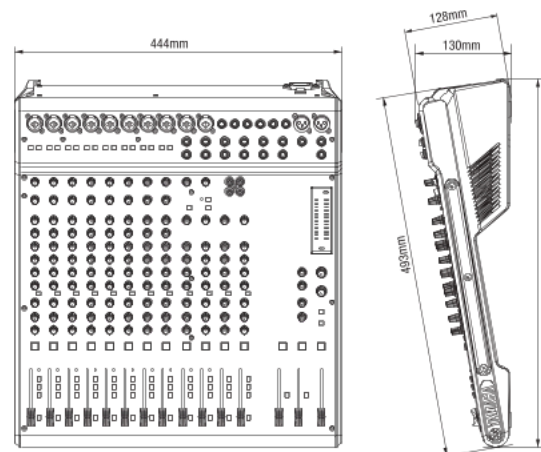


MG16



16-Channel Mixing Console

- Max. 10 Mic / 16 Line Inputs (8 mono + 4 stereo)
- 4 GROUP Buses + 1 Stereo Bus ● AUX (incl. FX)
- “D-PRE” mic preamps with an inverted Darlington circuit
- 1-Knob compressors ● PAD switch on mono inputs
- +48V phantom power ● XLR balanced outputs
- Internal universal power supply for world-wide use
- Rack Mount Kit Included

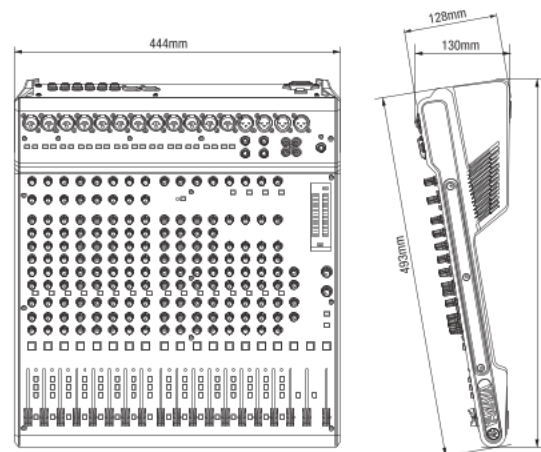


MG20



20-Channel Mixing Console

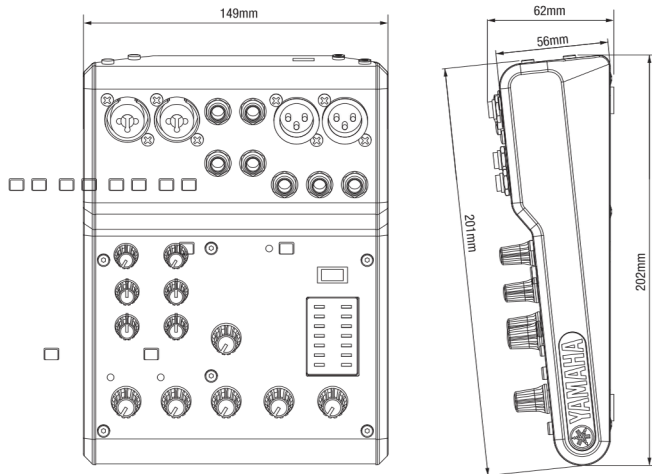
- Max. 16 Mic / 20 Line Inputs (12 mono + 4 stereo)
- 4 GROUP Buses + 1 Stereo Bus ● AUX (incl. FX)
- “D-PRE” mic preamps with an inverted Darlington circuit
- 1-Knob compressors ● PAD switch on mono inputs
- +48V phantom power ● XLR balanced outputs
- Internal universal power supply for world-wide use
- Rack Mount Kit Included



MG06 / MG06X



- 6-Channel Mixing Console**
- Max. 2 Mic / 6 Line Inputs (2 mono + 2 stereo)
 - 1 Stereo Bus
 - “D-PRE” mic preamps with an inverted Darlington circuit
 - XLR balanced outputs
 - PAD switch on mono inputs
 - +48V phantom power
 - Metal chassis



- 6-Channel Mixing Console**
- Max. 2 Mic / 6 Line Inputs (2 mono + 2 stereo)
 - 1 Stereo Bus
 - “D-PRE” mic preamps with an inverted Darlington circuit
 - High-grade effects: SPX with 6 programs
 - XLR balanced outputs
 - PAD switch on mono inputs
 - +48V phantom power
 - Metal chassis

